

The Beatles

MONTHLY **BOOK**

No. 53

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YEAR



The Beatles Book

The Beatles' Own Monthly Magazine

No. 53, DECEMBER 1967

EDITORIAL

Hi!

THE BEATLES BOOK PRESENTS A VERY SPECIAL MAGICAL MYSTERY TOUR ISSUE with the most unusual collection of Beatle photos you've ever seen. On your front cover, a very celebrated red-nosed clown and, on your back cover, that dazzling Hollywood foursome, all in fantastic McCartneyvision, Lennoxscope, Harrisonsonic sound and Starrcolour.

YES FOLKS, IT'S ALL HERE, giving you an exclusive preview of some of the sights you never thought you'd see, and songs you never thought you'd hear, which will all be revealed before your very eyes, very soon.

THE MAGICAL MYSTERY TOUR has been devised, written, produced and directed by the four great musicians who have given us so much musical magic in the past. The main credit for thoughts and ideas which have gone into this special show, go of course, to Paul and John. And, as the idea was originally thought up by Paul he must come first on the list.

THE MARVELLOUS THING about Paul's ideas is that they are always so good. Songs like "Yesterday"—why hadn't anyone thought of 'that' before?—and now, a coach trip. How straightforward the original idea was but, as soon as Paul got working on it, he began to see the marvellous opportunities. Once he made his coach tour a magical one, anything could happen—and does!

IN THIS SPECIAL ISSUE, apart from the three coloured photos, we have also given you the complete story of the whole show straight from the two people who are always there with the Beatles, Neil Aspinall and Mal Evans.

HOW DID YOU get on with our new "Spot the Beatle" competition—got it all worked out yet? It's not so easy as it looks at first glance, is it? But, just in case more than one person gets the right answers—which is extremely likely as readers of the Beatles Book know more about the four Princes of Pop than anyone else—we'll judge the competition on the names you think up for the four individuals.

AS YOU WON'T be getting another Beatles Book before Christmas John, Paul, George and Ringo all asked me to send you their very best wishes for a Happy Christmas—and that goes for Mal and Neil, yours truly and all the staff of the Beatles Book as well.

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John Kelly and Mal Evans*

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John pictured in the Atlantic Hotel, Newquay, one of the places the Beatles stayed in during their Cornwall trip.

Johnny Dean Editor.





THE OFFICIAL *Beatles* FAN CLUB

***FOR IMMEDIATE MEMBERSHIP just send your first year's subscription (POSTAL ORDER FOR FIVE SHILLINGS) plus a STAMPED, SELF-ADDRESSED ENVELOPE (size no smaller than 9" x 4") to Freda Kelly.

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DECEMBER NEWSLETTER

DEAR BEATLE PEOPLE,

The Beatles' latest single "HELLO, GOODBYE" is already a big fat hit and it's good to know that the "Magical Mystery Tour" show is giving us lots more new recordings for the pre-Christmas period.

All the songs and music from the boys' forthcoming television show can be heard on a special duo of 7-inch EP records released this month. Apart from the pair of discs you get a fabulous 32-page colour book full of photographs, PLUS the story of "Magical Mystery Tour" told via six pages of colour cartoons drawn by Beatles Monthly Book man BOB GIBSON.

The first of the two records features "Magical Mystery Tour", "Your Mother Should Know" and "I Am The Walrus". The second record has "The Fool On The Hill", "Blue Jay Way" and the instrumental used in a fantastic "Flying" sequence of the television film.

Just for the record "Fool" is Paul's ballad speciality, "Blue Jay Way" is George all the way (as composer and solo singer) and that instrumental theme is the first joint composition of ALL FOUR Beatles (also their first-ever non-vocal recording since they started with Parlophone in 1962).

OTHER BEATLE BITS: During the second week of "Magical Mystery Tour" shooting at West Malling in Kent GEORGE was taken ill with 'flu and a 102-degree temperature which kept him in bed for 48 hours To film not much more than a two-minute sequence showing him singing "The Fool On The Hill" PAUL flew out to Nice for a couple of days at the beginning of November JASON STARKEY made his first visit to Liverpool for his Grannie's birthday. He was accompanied by the rest of the Starkey household including Tiger! CILLA BLACK and boyfriend BOBBY WILLIS were amongst the other guests when Ringo's Mum celebrated her birthday with a pleasant little party.

FAN CLUB NOTES: Congratulations to SANDRA HUDSON, Area Secretary for Cornwall, on her recent engagement ALL BIRTHDAY CARDS received by THE BEATLES from fans throughout the world during 1967 have been passed on to Strawberry Fields Home and Children's Hospital after being seen and appreciated by the Beatle concerned. Now they can be seen and appreciated by others Bumper



Ringo chases another "Magical Mystery Tour" passenger, Luke Kelly, across the West Malling aerodrome during the shooting of the Marathon Race sequence.

Bundle for November—A LETTER A DAY for Paul from EVA SZEGHALMI, Beatle Person living in Hungary. The thought was there BUT every single letter was in Eva's own Language!!!! WOULD MEMBER No. 138077 (S. J. VICKERMAN OF YORKSHIRE) PLEASE WRITE TO ME URGENTLY TO LET ME HAVE HIS FULL POSTAL ADDRESS. (SORRY ABOUT THAT, MR. VICKERMAN, BUT I HAVE LOST ALL NOTE OF WHERE YOU LIVE!)

MEMBERS' SPECIAL NOTICE: Despatch of the 1967 FAN CLUB CHRISTMAS RECORD may be delayed in the case of many members who have CHANGED THEIR HOME ADDRESSES AND NOT PROVIDED ME WITH ENOUGH INFORMATION TO BRING THE CLUB REGISTER UP TO DATE. It is ESSENTIAL that members who are moving should let me have not only their NEW ADDRESS but also THE OLD ADDRESS AND MEMBERSHIP NUMBER. If you have moved WITHOUT supplying ALL THESE DETAILS please write to me IMMEDIATELY marking the outside of your envelope "CHANGE OF ADDRESS, URGENT!"

Just room for me to wish you on behalf of the entire Fan Club staff A VERY HAPPY CHRISTMAS HOLIDAY AND A PLEASANT NEW YEAR. See you here all the way through 1968!

TARRAH FOR NOW!

Luke Kelly
National Secretary of the Official Beatles Fan Club

MAGICAL MYSTERY TOUR

BY MAL AND NEIL

MAGICAL MYSTERY TOUR" marks the beginning of a very important new stage in the career of The Beatles. For the first time they have created their own show for television. They have worked out the scenes, hired the cast, written the basic script, composed the songs and incidental soundtrack music, directed the actual shooting and edited the finished film. And, of course, they have taken part in the show—playing the parts of four Magical Mystery Tour coach passengers PLUS a number of other roles which we'll talk about later.

ONE POINT OF PARTICULAR INTEREST IS THAT IF EVERYBODY LIKES "MAGICAL MYSTERY TOUR" AND IF THE BEATLES THEMSELVES ARE SATISFIED WITH THE FINISHED JOB, IT IS PRETTY CERTAIN THEY WILL MAKE THEIR NEXT FULL-LENGTH CINEMA FILM IN THE SAME WAY. THAT IS ONE OF THE FIRST MAJOR PROJECTS THE BEATLES WILL BE DISCUSSING IN THE NEW YEAR. THEY ARE WELL AWARE THAT THERE HAS BEEN AN UNREASONABLY LONG GAP BETWEEN THE SCREENING OF "HELP!" AND THE START OF WORK ON THEIR THIRD MOTION PICTURE. ON THE OTHER HAND, IF ALL GOES ACCORDING TO PLAN, THE THIRD PICTURE WILL NOW BE SOMETHING REALLY SPECIAL WITH THE BEATLES LOOKING AFTER EVERY ASPECT OF THE SCRIPTING, THE SHOOTING, THE DIRECTION AND THE EDITING JUST AS THEY HAVE DONE WITH "MAGICAL MYSTERY TOUR."

THE BEGINNING:

As long ago as January 1967 The Beatles decided that Personal Appearances—whether in the form of full-scale concert tours or just the odd stage performance—were OUT. They realised that to do any more stage shows would be a STEP BACKWARDS. During the previous four years they had toured the world appearing not only throughout Great Britain but also in Germany, France, Spain, Italy, Sweden, Denmark, Hong Kong, Australia, New Zealand, Japan, Manila, United States of America and Canada.

Their first nationwide U.K. tour (apart from a few dates in Scotland the previous month) had been with The Helen Shapiro Show in February 1963. Their final series of 1966 concerts had taken them across America and up to Canada, finishing with a final performance in San Francisco at the end of August.

CURRENT STYLE

AT THE START OF 1967 THE BEATLES REALISED THAT THERE WAS NO POINT IN GIVING ANY MORE CONCERTS SINCE THEY'D HAVE TO RELY UPON USING OLD OUT-OF-DATE MATERIAL, SONGS WHICH COULD BE PUT ACROSS WITH THREE GUITARS AND DRUMS, AND THAT WOULD NOT BE REPRESENTATIVE OF THEIR CURRENT STYLE OF WRITING OR COMPOSING. THE OBVIOUS ALTERNATIVE TO TOURING WAS TO PRODUCE THEIR OWN OCCASIONAL TELEVISION SHOWS WHICH COULD BE SEEN ALL OVER THE WORLD, IN COUNTRIES THEY HAD VISITED FOR CONCERT TOURS AS WELL AS NEW COUNTRIES THEY'D NEVER GOT AROUND TO.

So the first decision to make television films dates back almost twelve months.

Early in April Mal was with Paul in Denver, Colorado, for Jane's 21st birthday. During



that trip to America Paul thought of building a TV show around a coach tour. In Mal's diary for April 7 he wrote: "Getting quite excited about planning the television film. Idea going at the moment is to make it about some sort of Mystery Tour (Roll Up! Roll Up!). Paul is getting lots of ideas and we're jotting them down as we go."

The same week his diary had an entry reading: "Took charge of Hertz rented car. Drove Paul and Jane up into the Rockies for what I can only describe as a real Magical Mystery Trip." If you look back at the July issue of THE BEATLES MONTHLY BOOK you'll see those very words in Mal's report on his trip with Paul to America!

Flying home to London (Tuesday April 11) Paul worked on the first words for a "Magical Mystery Tour" song. On the plane he borrowed a pad of paper from the stewardess and drew a big circle, dividing it up into sections. The circle represented 60 minutes, the sections were marked off into bits for songs and sketches. When we got home this was the sheet of paper Paul used to describe to the others what he had in mind. There were lots of sections of the circle left blank. The others threw in extra ideas

and, one by one, the blank sections were filled until The Beatles decided they had the makings of a 60-minute TV programme.

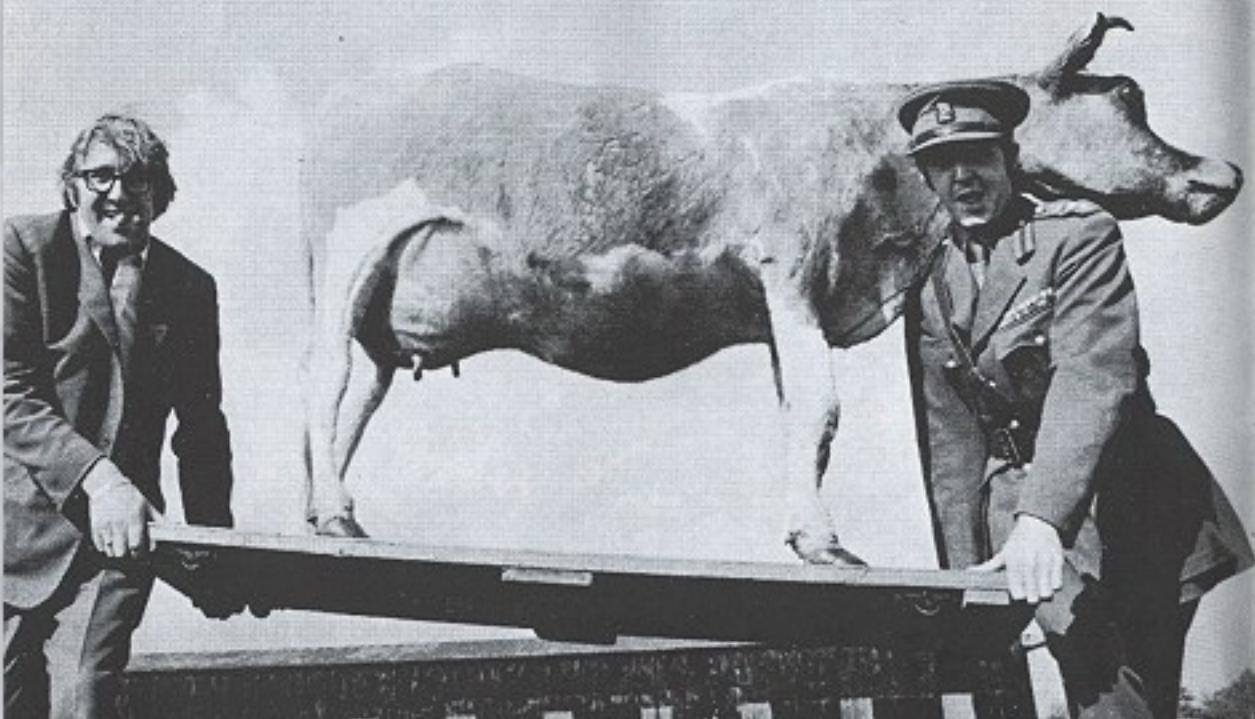
THE PLANNING:

In The Bag O' Nails discotheque club one night towards the end of April we (Neil and Mal!) were brought into the group's discussions on possible items for the "Coach Show". Basically it was agreed that the plan should be "all-inclusive, non-exclusive". This meant trying to fit into the show something for everyone, as wide a variety as possible.

On April 25 the backing track for the song "Magical Mystery Tour" was recorded. Two nights later voices were added and on May 3 trumpet accompaniment was put on.

NOW THERE WAS A LONG DELAY BECAUSE THE BBC INVITED THE BEATLES TO TAKE PART IN A 'LIVE' WORLDWIDE TELEVISION PROGRAMME FOR WHICH THEY WOULD WRITE A SPECIAL SONG. THE SONG WAS "ALL YOU NEED IS LOVE", THE PROGRAMME, SEEN AT THE END OF JUNE, WAS "OUR WORLD". AS YOU KNOW "ALL YOU NEED IS LOVE" BECAME THE MAIN

Another crazy West Malling incident. I've heard of people bringing a pint of milk with them to make the tea but this is ridiculous!





Major McCartney (wearing Colonel's uniform???) looks a bit worried about the two "civvies" Ringo and Jessie Robins in his office.



SIDE OF THE BEATLES' NEXT SINGLE AND THEY PUT "BABY, YOU'RE A RICH MAN" ON THE SECOND SIDE.

So we jump forward to the second half of August to find the next bit of "Magical Mystery Tour" activity—that was after the holiday in Greece and George's trip to California. On Thursday August 24, only a few days before he died, Brian had a long chat with John, Paul, George and Ringo and everybody talked about "things to be done" for the rest of the year. Brian was very enthusiastic about "Magical Mystery Tour" and wanted us to go ahead right away with filming the show.

DECIDED TO GO ON

It goes without saying that Brian's death caused confusion of thought amongst all of us. At first the majority agreed that it would be best to take a good long break, accept Maharishi's invitation to spend two or three months with him in India and shelve all other plans until afterwards. BUT, as the days went by, everyone began to realise that it made much more sense to go ahead with "Magical Mystery

Tour" and take a break AFTER the production was completed.

On Friday September 1 there was a general conference and get-together at Paul's house. While everyone added ideas, Paul sat at his typewriter and with one over-worked finger put down a list headed "Main Points". Underneath he put: "Coach Tour (Three Days) with people on board. Week beginning Sept. 4—Camerman, Sound, Cast, Driver. Hotels to be arranged for 2 nights. "Magical Mystery Tour" Emblem to be designed. Yellow coach to be hired (Sept 4 to Sept 9). Microphone system in coach. Must be good all-round vision. Tour "staff"—Driver, Courier, Hostess. Three staff uniforms required. Coach destination—Cornwall??? After coach—Shepperton Studios (One Week)."

On another sheet he typed out a sequence of arrangements to be made: "Write outline script. Decide cast. Engage cast. Decide when shooting starts. Sets for studios. Fix completion date."

In fact shooting could not start until Monday September 11, a week later than Paul's proposed starting date for the coach. Even then we had one of the most hectic weeks of our lives

preparing everything in time! The coach tour took five days to film (in Devon and Cornwall) and it was far too late to book space at Shepperton Film Studios for the following seven days. So we hired a couple of disused aircraft hangars at West Malling R.A.F. station just outside Maidstone in Kent.

By September 11 when we all set off by bus for Cornwall, The Beatles had a big sheaf of papers filled with outline scripts to describe the scenes they wanted to film. In total there were 43 people on the big yellow and blue bus. This included a full technical crew (camera and sound men). The rest? Most of them were cast as 'ordinary passengers', a cross-section of types you'd find on any average Mystery Tour bus. We had an elderly couple, a mother and her little daughter named Nicola, a bunch of teenage girls (including Freda Kelly and three Fan Club Area Secretaries) and other assorted people. In addition we had the key characters—played by actors, actresses and so forth. The part of the Courier went to Derek Royle, the Tour Hostess was played by Mandy Weet, Scottish comedian Ivor Cutler was a

strange bloke who THOUGHT he was the Tour Courier, actress Jessie Robins was Ringo's Auntie Jessie, Maggie Wright was cast as Paul's friend "Maggie, The Lovely Starlet", Little George Claydon was the Amateur Photographer and veteran music hall comic Nat Jackley was Happy Nat the Rubber Man. Who is missing? Well, Alf Manders the bus driver played HIMSELF and so did Shirley Evans who is a professional accordion player.

THE FILMING:

We needn't go into great detail in this part of our story because most of you will have read the four reports written for last month's issue by Freda, Jeni, Barbara and Sylvia the four Fan Club Girls.

On the first day there was an immediate delay because the "Magical Mystery Tour" posters took longer to fix than anyone expected. George, Ringo and John were to meet up with the bus at Virginia Water on the A30, not too far from Weybridge. Meanwhile Paul was waiting with the rest of the cast in a side street close to the London Planetarium. His time wasn't

Part of the "Magical Mystery Tour" cast pictured with holidaymakers outside the Atlantic Hotel, Newquay.





Ringo buying his coach tickets from a very 'Lennonish looking' shop assistant.

wasted because, at the last moment, white uniforms had to be purchased for the Driver, Courier and Hostess. Paul and Mal nipped off to look for a suitable shop and found one in Soho.

A bit of filming was done on the way down to Teignmouth but it was raining hard and nothing more than a few ice-breaking shots inside the bus could be attempted under such conditions.

The arrival at Teignmouth was much more spectacular than we had imagined it would be. People lined both sides of the street with policemen to hold them back. The hotel foyer was just jammed with cameramen, reporters and sightseeing holidaymakers!

Tuesday wasn't much better so far as weather is concerned. We got a few bits of dialogue filmed—the bit where Miss Wendy Winters the Tour Hostess introduces herself to the passengers, for instance. We NEARLY went to Widdicombe Fair but the bus couldn't get across a narrow bridge and we had to turn back! When we stopped in a village to film the Courier ("Jolly Jimmy Johnson") getting on and welcoming everyone to the tour, a small shop gave us free Cornish ice cream!

On the Wednesday the sun shone and a lot of good work was done. Paul and Ringo took off for Newquay in the bus to do scenes involving Ivor Cutler and Jessie Robins. Meanwhile John and George took charge of the second film unit and shot a hilarious sequence with Nat Jackley and a lot of locally-recruited bikini girls beside the hotel pool!

FAVOURITE JACKET STOLEN

Thursday was another busy, bright day—slightly spoiled for George because some fan had broken into the bus overnight and pinched his favourite old denim jacket.

And on Friday we headed back towards London. The weekend break was welcome but on Tuesday it was back to work with a very heavy filming schedule out at West Malling R.A.F. base. So heavy that, instead of driving 50 miles to and from the location each day, we decided to put up close to Maidstone in a hotel until the end of the week.

At West Malling all the main scenes were filmed. Before going out there we'd done the special Strip Club sequence with Jan Carson and The Bonzo Dog Doo Dah Band in Paul Raymond's Revuebar, Soho. During the rest



Anyone who came to watch the Beatles at work—like these air cadets—usually ended up in the cast of "Magical Mystery Tour". These girls are seen in the spectacular finale.

of the week we did the Magicians' Laboratory sequence, Aunt Jessie's Nightmare, a Recruiting Office scene with Victor Spinetti cast as a Sergeant, the Marathon Race (with four midget wrestlers, five clergymen, a Rugby team, a dozen tiny children playing Tug O' War and a bunch of racing motor cyclists), the bit where George sings "Blue Jay Way" sitting cross-legged on a pavement in thick fog, the lengthy and quite spectacular outdoor scene for the song "I Am The Walrus" and the huge Finale involving a couple of hundred "extras"—mostly formation dancers.

By supper time the following Sunday night everything was finished at West Malling. Well, everything except a few linking bits which we did with the bus later on PLUS Paul's "Fool On The Hill" song sequence (which was not shot until the first week of November) and a bit of outdoor filming with Ringo and Auntie Jessie for the very beginning of the show (shot at the end of October).

Much earlier on we said that The Beatles play other roles in the show. Well, John is the man who sells the tour tickets (with large false moustache!) and he is also a somewhat greasy

waiter in "Auntie Jessie's Nightmare". Paul plays "Major McCartney" in the Recruiting Office bit and all four Beatles are joined by Mal to play The Five Mysterious Magicians who pop up at odd intervals to make all the magic in the show!

PERHAPS WE'VE BEEN TEASING YOU A BIT BY TELLING YOU LITTLE SCRAPS OF INFORMATION ABOUT DIFFERENT SCENES WITHOUT GIVING YOU THE COMPLETE STORY OF THE SHOW. WELL, THAT'S THE IDEA! YOU'LL HAVE TO WAIT UNTIL YOU SEE THE WHOLE PROGRAMME ON TELLY BEFORE YOU FIND OUT THE WHOLE STORY!

THE EDITING:

Originally The Beatles reckoned it wouldn't take more than a week or so to edit all the film and make up a 60-minute programme. In fact the job took more than SIX WEEKS. Each day you'd find two or more Beatles busy in a tiny editing room in Old Compton Street, Soho. The work began around ten in the morning and they very seldom knocked off before six or seven in the evening.

Editing is something which could have been left to other people but The Beatles wanted to get everything exactly the way it should be and they know it was well worth spending all the time looking at strips of films and joining up all the scenes. All told there must have been TWENTY OR THIRTY HOURS of colour film to plough through!

THE RECORDING:

Most evenings, after working all day on editing, The Beatles gathered at the EMI studios, to put together all the songs for the soundtrack.

All told there were six "Magical Mystery Tour" numbers including the title song and an instrumental called "Flying". "I Am The Walrus" and George's "Blue Jay Way" turned out to be particularly long recordings.

The big problem was to present these recordings to the public in the most suitable way. There was too much music to fit on a 7-inch EP disc and not enough to fill a full-length 12 inch LP!

At one stage the proposal was to use a 7-inch record at LP speed—rather like the special discs The Beatles have made for Fan Club distribution each Christmas. There was a technical problem here—George Martin advised us that there would be a loss of volume on a 7-inch LP record. In addition some of us were against the idea because it would mean that people with autochange record players would have to fiddle about with the speed control or play the "Magical Mystery Tour" disc in a stack of LP albums instead of with singles and EPs.

It was not until the beginning of November—

that everybody agreed on how the thing should be solved. There would be a set of two EP records inside a special book—plus a single.

The production of the special book was, in itself, a big job. It was to be 28 pages, mostly in full colour, plus a heavy cover with pockets built in to contain the two records.

CARTOON STORY

BY THE TIME YOU READ THESE PAGES THE "MAGICAL MYSTERY TOUR" RECORDS AND BOOK WILL BE READY FOR RELEASE. IN THE BOOK—APART FROM A LOAD OF COLOUR PHOTOGRAPHS AND THE LYRICS OF ALL THE SONGS—ARE A SERIES OF PAGES DEVOTED TO THE STORY OF "MAGICAL MYSTERY TOUR" TOLD IN STRIP CARTOON PICTURES! THE CARTOONS (THEY'RE ALL IN COLOUR TOO, BY THE WAY) HAVE BEEN DRAWN BY BOB GIBSON, THE ARTIST WHO DOES ALL THE DRAWINGS YOU SEE IN THE BEATLES MONTHLY BOOK. THE WORDS WHICH TELL THE STORY UNDERNEATH EACH OF BOB'S FANTASTIC CARTOONS HAVE BEEN WRITTEN BY TONY BARROW.

***We had planned to tell you about each of the recordings in detail but it looks as though we've run out of space for this month. So we'll hold all that over until the January issue. Meanwhile have a VERY MAGICAL CHRISTMAS and we'll see you here in the New Year!

Have you missed any of these issues?

If you did, and you would like to make up your collection, just send us a Postal Order for 2/- for each copy you want and we'll get them off to you as soon as possible. U.S.A. and Canada 50 cents each: or three for 1 dollar. Send P.O.s and details to Beatle Book Back Issues, 36-38 Westbourne Grove, London W.2, England. (We regret that issues 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 15, 19, 26 and 27 are now completely out of stock and CANNOT be supplied.)



THE MYSTERY

PARTLY EXPLAINED BY FREDERICK JAMES

There's never been a Television Show quite like it! And I doubt if there will be again until The Beatles make another TV film NEXT year!

The story begins with RINGO and his Auntie Jessie (played by heavyweight actress JESSIE ROBINS) deciding to go on a Mystery Tour. They buy their tickets from a little shop where the sales assistant is a jolly chap with a ridiculous R.A.F. moustache and a distinct resemblance to JOHN! While all this is happening the soundtrack is brimming over with brand-new Beatle sounds in the form of the show's fast-rocking title number "Magical Mystery Tour."

The MAGIC bit means that the film is never limited to realistic happenings. With MAGIC around the most fantastic scenes can be pounced upon the amazed viewer at a moment's notice. Incidentally we ARE allowed to see where all the magic is made. Now and again the cameras leave the coach tour to show us the bubbling test-tubes, mysterious maps and magical telescopes of The Magicians' Secret Laboratory—manned by five extraordinary folk in bright red and yellow gowns and high pointed hats. Five? Yes, the big guy in the background looks suspiciously like MAL EVANS!

So the coach tour begins and we're introduced to the bus driver (Alf), the Hostess (MANDY WEET), the Courier

(DEREK ROYLE) and passenger-type people ranging from comedians NAT JACKLEY and IVOR CUTLER to actress MAGGIE WRIGHT and "Little Man" GEORGE CLAYDON. What a marvellous bunch of Magical Mystery Tour companions!

The second song we hear is PAUL'S simple, very tuneful ballad "The Fool On The Hill." Later there's a special spot for GEORGE'S "Blue Jay Way" (he's seen sitting cross-legged on a pavement in thick fog!) and all the other numbers including the Twenties-tinted finale song "Your Mother Should Know."

MOST SPECTACULAR

Perhaps the most spectacular of all the song sequences is that which has The Beatles plus the entire cast involved in "I Am The Walrus." In last month's Book I expect you saw the Competition Page which showed a photograph of all four Beatles covered from head to toe in furry animal suits. THAT is just one small part of the "Walrus" scene.

But you mustn't get the impression that "Magical Mystery Tour" is just a long parade of songs. There are plenty of strong comedy items. For me one of the most hilarious is set in a curiously out-of-date Army Recruiting Office where a smartly uniformed Major McCartney(1) watches VICTOR SPINETTI giving a fair impression of a parade-ground sergeant who demonstrates (amongst other things) the right way to defend yourself against an aggressive cow.

There's a beautiful touch of "human interest" in a scene in which JOHN and GEORGE are sitting on the bus talking to a bright little 5-year-old girl named Nicola. This—and most of the dialogue involving The Beatles with professional actors and actresses—is unscripted. Instead of demanding that the cast should learn written lines, The Beatles discussed each bit of talking with the people concerned, told them what they were supposed to be doing and what their various reactions should be AND THEN LEFT THE ACTUAL WORDING TO THEM.

The lack of a script let all the actors relax because it didn't matter too much what they came out with and they hadn't got to keep stiffening up and remembering precise sentences to say. You'll see how well this approach works when you watch Ringo having an argument with Auntie Jessie or Little George taking photographs of Maggie The Lovely Starlet. And the late-night homeward-bound sing-song on the bus couldn't have been rehearsed to such perfection in a month of blue moons! Nice touch to include accordionist SHIRLEY EVANS in the cast for this and various other scenes!

I could tell you much more—but I'm not supposed to give away TOO MANY secrets. For the rest—well, "Magical Mystery Tour" will be on your home screens in just a few weeks from now and (as the boys have said themselves) it has Something For Everybody. Dream sequences, a Hollywood-scale Finale, a load of great songs, a marvellous guest appearance of THE BONZO DOG DOO DAH BAND in a Strip Club scene, and (wait for THIS) a marathon race which includes RINGO DRIVING THE "MAGICAL MYSTERY TOUR" BUS!

Don't know about YOU but I'm booking my seat for NEXT year's tour right now before the rush!

FREDERICK JAMES

SUBSCRIPTION DETAILS

G.B. and Overseas: ONE YEAR (12 ISSUES) £1-4-0 (U.S.A. and Canada \$5); SIX MONTHS 12/-
SINGLE COPIES 2/- EACH (U.S.A. and Canada 35c EACH, 3 FOR ONE DOLLAR BILL)

John, George and Parrot talking to 5 year old Nicola Hale on the Tour Coach.









LETTERS from Beatle PEOPLE

WINNER OF FREE SUBSCRIPTION

Dear Beatles,

I have to tell you about the noticeable change in the attitude toward the Beatles here in America.

Magazines, newspapers, T.V., etc., are now spending generous amounts of time talking about you, and it's all in your favour. Just a few weeks ago in *Time* magazine the most highly complimentary article I have ever read on you was presented. It was unbelievable!

The *New York Times* (newspaper) is paying a lot of attention to your songs in particular, and variety shows on T.V. such as "The Smothers Brothers," and "Hollywood Palace", etc., are singing your songs, the old and new from Sgt. Pepper. As many as five and six songs a show. "A Hard Day's Night" is on Oct. 24 as a special.

I can't account for the change, except that you have finally lost your mop-top image and you've begun to be respected as men who aren't just noise, popular with teeny-boppers.

Lately you've proven yourselves and have shown what great things you can do. **AND PEOPLE ARE NOW LISTENING!**

Sincerely,

J. Moore,
Parmlee Hill Road,
Newtown, Conn. 06470.

Dear Johnny,

Your Beatles Book is fantastic, it's the best book, for teenagers, in the world. I, and a friend of mine have only two issues of B.B. We didn't know there was a book upon our favourite group, and when I came in England I bought it, and a friend who lives in Bristol sends it to us every month.

The pics of the Beatles are very nice. The rubric "John at home" is very interestin'. The Beatle pen pals is a good idea 'cos every fan must want to know a

boy or a girl somewhere in the world who would like to talk about the Beatles and the problems which interest young people.

Send our regards to George, Paul, John and Ringo.
LONG REIGN OVER US.

Jean and Edmond Serveaux,
10 Rue Basile Dubertrand,
33 Bègles
France.

Dear Beatles,

You really are very catching. About a week or so ago I went to my Gran's. I get on well with both my grandparents except for one thing, they are sworn haters of pop music and its singers. I had taken my "Sgt. Pepper" LP with me and eventually persuaded my Grand-dad to play it.

The scene was painful. We were all sat on hard-backed chairs waiting for the opening bars; the other two ready to be really stern critics, but nothing happened, nobody spoke. The music played on to Ringo's song but still no-one said anything about clean teeth or moustaches. Then I noticed my Gran was sitting back beaming and really enjoying it, and my Grand-dad was slyly tapping his foot, hoping I wouldn't notice.

At the end I said, "Well did you like it?", the answer was, "It was alright". I was stunned. Secretly I knew they both had enjoyed your performance although they dare not say so for fear of destroying their prejudice.

Good Luck for the Future.

Jill Hancock,
17 Hunter Court,
Hunter House Road,
Sheffield, 11.
S.11.8.T.Y.

Dear Johnny,

A couple of days ago a friend of mine, accused the BEATLES of never being in the news. I, being a great fan of the fab four flatly denied anything of the sort. My friend picked up the Sunday Mercury and challenged me to find one word about the Beatles in it.

I looked fruitlessly at the first thirty four pages and arrived at the sports page.

I looked down the transfer column. A fat chance I had of finding a word about the Beatles land. All I needed was one word. It mentioned Georgie Best, but did not say that he had a BEATLE—haircut,

which would have won me my bet.

However, later on down the column it did say "It seems that Liverpool must sell someone, the team from BEATLE—land must . . ." Great I had won my bet! My friend dutifully handed over the 2/6 he had bet me.

Yours faithfully,
Alan Wilson,
48 Cannon Close,
Coventry,
Warwickshire.

P.S.—Sgt. Pepper is too fantastic for words.

MY UNFORGETTABLE MEETING WITH MIKE McCARTNEY BY JENNIFER GAME

My friend and I collected our tickets for the show we were going to see one evening in London, then as we had a good bit of time to spare, we decided to go and take a look at Paul's house in St. John's Wood. Although my friend had seen his house before, I hadn't and felt very excited as we stepped on to the tube at Victoria.

We arrived at St. John's Wood station twenty five minutes later and by this time a thousand thoughts had stirred up inside our heads as to what we would say to him if we met him. But, secretly, we knew it was very unlikely. My friend, not remembering exactly how to get there decided we should ask someone. After following a kind lady's directions we came to our destination, and there standing bold and proud against the dark sky stood Paul's house.

I rang the doorbell, which was fixed to the letterbox on the big black gate, examining the eight milk bottles which stood in a blue crate by our sides, at the same time. A voice spoke to us through a tiny microphone which was also sitting in the letterbox, and might I add it wasn't a very inviting voice and sounded something like this:—"Who are you, what do you want? Do you always go around ringing people's doorbells? Do you mind going, I am on the telephone?" We knew it couldn't possibly be Paul's voice after reading how friendly and welcoming he is at the worst of times. But we were not discouraged, for we knew there was someone in as there were three lights on in the front of the house.

A policeman came up to us and as we walked down the road listening to his stories of Paul with him, we didn't notice the events taking place up the road

behind us. The policeman decided he had talked to us long enough and departed to carry on his beat.

We turned around to walk back and noticed a white mini had driven up and parked itself outside Paul's house. My heart, I am sure, missed a beat, for the dark shadow that emerged from the car had to be Paul's. Another figure appeared from the car, but we couldn't see the face. We raced up to the car and then it was clear who the shadow was. Not Paul, but his brother Mike.

After receiving their autographs we talked to them for a while and I noticed that Mike had the same sense of humour as his brother . . . It was obvious that they hadn't much time. Mike took a key from his pocket and unlocked the big black gate, and taking his word that Paul wasn't in, we said goodbye and turned to begin our journey back to Victoria.

They had been thoroughly nice and perhaps if we hadn't met Mike we would have been disappointed in not meeting Paul. But we had met his brother and that was good enough for both of us. Now we can walk with our heads that much higher.

Many fans have met Paul, perhaps all of the boys, but for us this joy, I feel, is sure to come. When we are sixty we can look back on October 26, 1967 and remember that unforgettable meeting with Mike McCartney.

Please print this in the Beatles Monthly, thank you.

Yours sincerely,
Jennifer Game (18),
208 Western Road,
Leigh-on-Sea,
Essex.

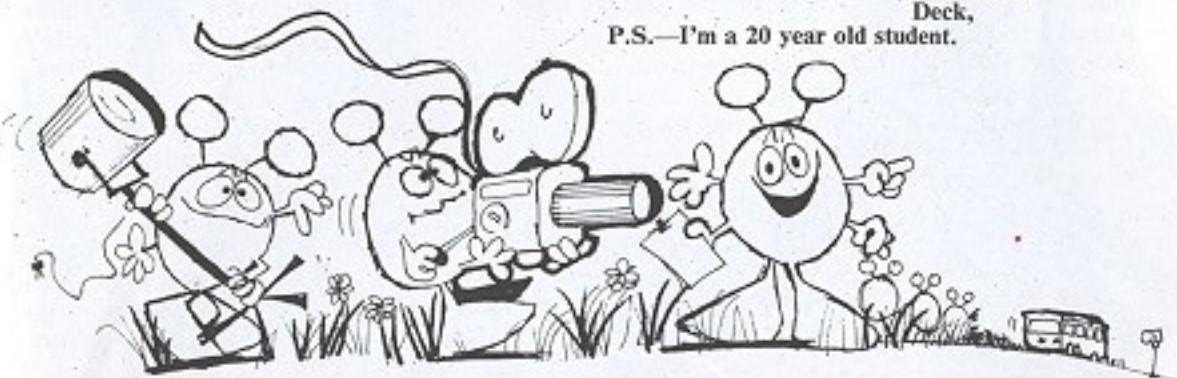
Dear Sirs,

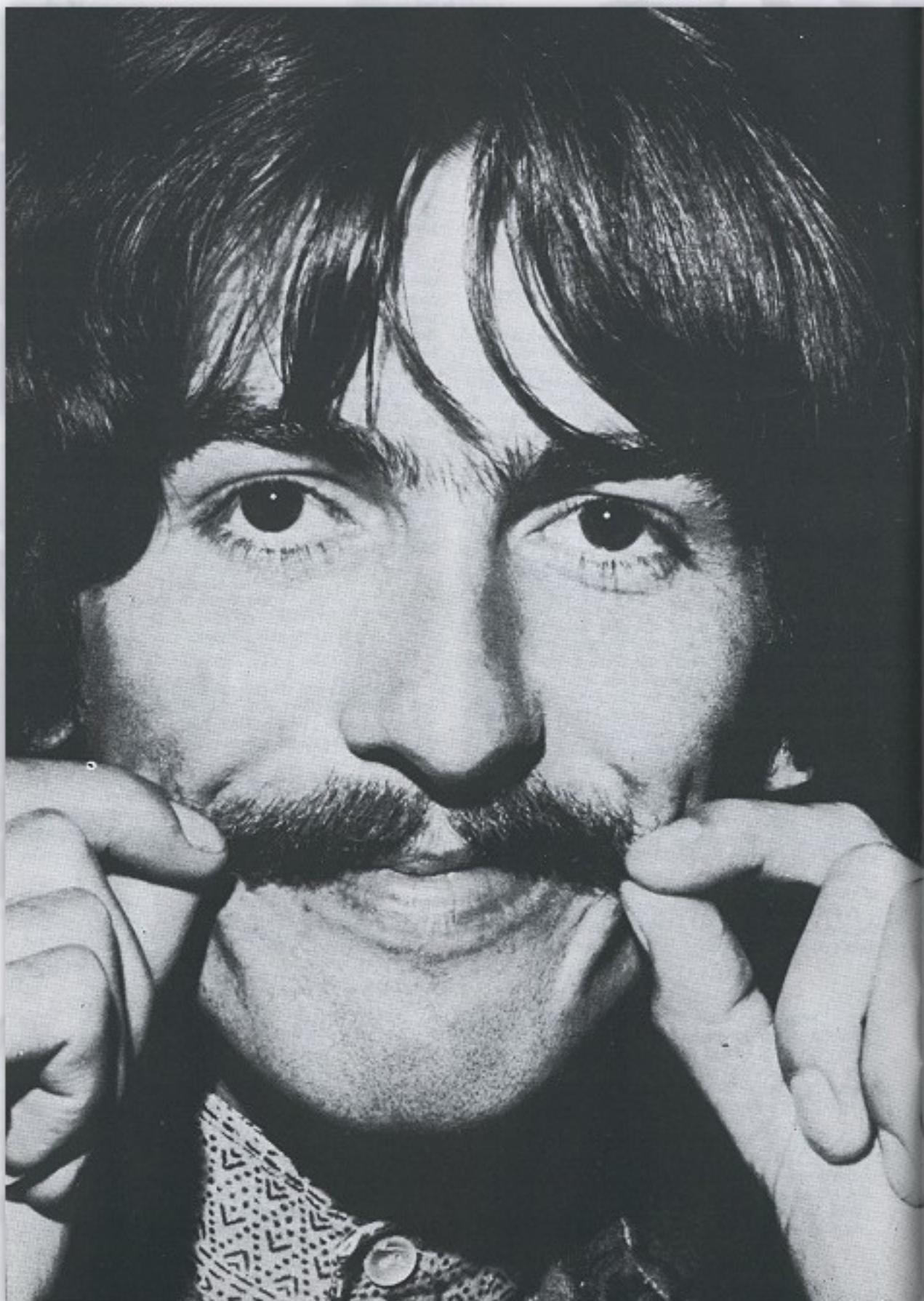
The Beatles are stronger than ever these days both with their simple "All You Need Is Love" and "Sgt. Pepper . . ." I've listened a lot to their L.P. but only on the radio, of course because we can't buy their records.

I want to find somebody who will help me to get Beatle records and magazines and copies of "The Beatles Book". Who wants to help me, please write and tell me what you want in exchange from me. Here is my address:

NECULĂ DECEBAL,
Str. Oltet, 28,
Brasov,
Romania.
Thanks a lot!
Your Sincere
Deck,

P.S.—I'm a 20 year old student.





BEHIND THE SPOTLIGHT

TWO YEARS AGO

by Billy Shepherd and Johnny Dean

A resounding plop echoed through the hallways of countless homes on a day early in December two years ago. A personal message from the Beatles, in the form of a six-minute record, the longest track they'd ever produced... and full of their zany sense of humour.

Called, simply, the "Beatles' Third Christmas Record," it started off with a crazy, off-key version of "Yesterday," and then John roared in singing "Bonnie Christmas" with a terrible old Scottish accent! And they also had their mickey-taking bit at the protest songs which were cluttering up the charts in the last few months of 1965. John wrote some special words to go with the tune "Auld Lang Syne," bringing in references to Vietnam and so on.

Good fun, all of it. And it ended with sincere messages of regard and thanks from each Beatle to all their hordes of fans. Took quite a while to get right, too—they spent several hours in the studios, working on ideas. It proved, once again, that the Beatles then, as now, are most anxious to keep faith with their supporters.

Actually this pre-Christmas scene in 1965 was much more hectic for the boys than life is this year. There was a tour due to start... and there were near-panic plans over their film scenes yet to come.

COWBOY RINGO

We were in on a lot of the chats as to what the Beatles should actually do. You may remember there was talk of them doing a Western "A Talent For Loving," but eventually they scrubbed round it. Anyway, they'd bought the screen rights and Ringo especially was looking forward to donning the old cowboy gear. He wanted to be the fastest gun in the group!

This film situation has always caused trouble. Even now it is very tricky. Their producer Walter Shenson explained to us that hundreds of writers were suggesting script ideas but they were all based on the

idea of something that happened in the course of a day of the Beatles. And this had been done before, of course. What was wanted was a story in which the boys could appear as John, Paul, George and Ringo, as individuals, not as the Beatles, a group.

We heard the rough story outline of "A Talent For Loving" and it seemed good. But the difficulty was that it had already been published as a book and it was almost impossible to adapt it for the screen without making it seem to have been hurriedly rearranged.

ELVIS IS WRONG

And John told us: "We admire Elvis Presley a lot for what he has done for the pop business. But we'd never want to make films the way he does... he just knocks one out in a few weeks. The way we hear it, he knows almost exactly how much money he'll take at the box-office, because his following is constant. But we found, with the earlier films, that we did pretty well even in countries where there wasn't much of a pop-record market".

Pretty well? At this time two years ago, "Help" had topped four million pounds at the box-office and "A Hard Day's Night" was not far short of that staggering figure.

So the chats went on about what to do in films. And, of course, they're still going on today. The Beatles could have leapt in and done anything that looked remotely good but their high standards of professionalism meant that only the best would do. Finding the absolute best, in any field, is a long-term job. You just have to wait... and see!

A reader, and Beatle fan, wrote in to one of the pop weeklies as 1965 came to its

conclusion and pointed out some interesting facts about the number of records which shot in the charts at Number One spot in the first week of release. Now this is, obviously, a tremendous achievement. Oddly enough the first to do it, and that was back in 1958, was Elvis, with his "Jailhouse Rock" . . . and he repeated the dose later on with "It's Now Or Never" and with "Sur-
render". Cliff Richard and the Stones did it once each . . . but by the end of 1965, the Beatles had achieved this feat seven times.

The records involved were: "I Want To Hold Your Hand", "Can't Buy Me Love", "A Hard Day's Night", "I Feel Fine", "Ticket To Ride", "Help" and the double-edged biggie "Day Tripper" and "We Can Work It Out". Actually that last-named, virtually two "A"-sided record was the first two-sider to top the chart since Elvis had done so six years earlier—with "A Fool Such As I" and "I Need Your Love Tonight". This is the very stuff of which pop history is made and it stresses again, with no doubt, just how

important the Beatles have been in comparison with other giants of the business.

Still, we were talking about December two years ago specifically . . . and it was all happening. The Hollies recorded a George Harrison song; Peter Sellers tackled "Hard Day's Night" in the guise of a Shakesperian actor; "Rubber Soul", the LP, came out with an advance order of half-a-million; the single was an instant chart-topper.

SELL OUT

The tour? Let's deal with that with the obvious statement that it was a complete sell-out from the opening date at Glasgow to the last at Cardiff. With the Moody Blues and Beryl Marsden also on the show, the Beatles barnstormed the country. As ever, if you wanted to hear much of the music you had to sit in the dress circle. The stalls, everywhere they visited, was an absolute bedlam of noise and the bouncers and police had a terrible job trying to prevent audiences from getting too boisterous. One

John and Paul discuss a scene with cameraman Aubrey Dewar.





You will remember Victor Spinetti from his wonderful performances in "A Hard Day's Night" and "Help" The Beatles invited him to play the Sergeant in their "Magical Mystery Tour" Film.

journalist told us there had been three hundred cases of fainting in the audience at the two London dates alone. No wonder the Beatles invited some of the St. John Ambulance folk in for a back-stage chat....

TEAM WORK

Of course there were last-minute hitches—they're unavoidable on a hectic tour like this. But what impressed us all over again was the incredible team-work that went on with the Beatles. The limousine driver, the road-managers, everybody kicked in to prevent real trouble. Like at Birmingham where the boys ran into a pea-souper fog and arrived at the theatre some ten minutes after they were due on stage.

This could have been disastrous with a packed audience yelling for the Beatles. So the compere strung out his introduction, the Moody Blues made their act longer and the theatre management arranged to have two intervals instead of one. When the boys finally made it, there was their stage gear, including boots, neatly laid out on the side of

the stage by the other equipment.

And so on to Christmas, when the boys managed to get a bit of a break. It was their first non-working Christmas in five years and Ringo specially was looking forward to the break with his baby Zak and Maureen. He stocked up with presents early—but the others left it to the last-minute. Incidentally John told us that he'd made anti-carol singer fortifications round his house. He said with a grin: "I used to go carolling myself, believe it or not. But I was a proper little robber and I've gone off the scene now."

George spent part of the time in Liverpool and part in London on the hectic round of parties. Paul also went to most of the big parties.

Another year of triumph came to an end. People were already wondering what 1966 could possibly bring for the boys. Come to that, the boys themselves were wondering. But more about that next month. From us to all of you: the Happiest Christmas you've ever had!



BEATLE Pen Pals

(Addresses are in England unless otherwise stated)

Barbara Davidson (14), 87 Normoss Avenue, Grange Park Estate, Blackpool, Lancashire, wants p.p. anywhere.
Jean Pattison (15), 53 Mullingsgrove Road, Kingshurst, Birmingham, 34, wants p.p. anywhere.
Shirley Crosby (15), 1a Thurlow Street, Salford, 5, Lancashire, wants boy p.p. in Spain or Greece.
Paul Ripley (15), 114 North New Road, Hainault, Ilford, Essex, wants girl p.p. in England.
Sally Carterry (15), 77 Dumbanside Road, Pollok, Glasgow, S.W.3, Scotland, wants p.p. anywhere.
Eileen Muldoon (13), Washington House, Butterfield Avenue, Rathfarnham, Dublin, Eire, wants p.p. anywhere.
Linda Jackson (18), 111 Tatoo Avenue, Lisburn Road, Belfast

BT9. 7Bz, Northern Ireland, wants p.p. anywhere.
Susan King (15), 56 Jubilee Road, Perivale, Middx, wants boy p.p. in Canada & Australia.
Marie Rauterwall (15), Villa Skogsbaken, Norsesund, Sweden, wants p.p. anywhere.
Helen Martin (15), 36 Cotwell Avenue, Hazleton Estate, Cowpaine, Portsmouth, Hants, wants boy p.p. anywhere.
Eileen Mulaly (22), 145 Livingstone Avenue, Yonkers, New York 10705, U.S.A., wants p.p. in British Isles.
Chris Saunders (15), 4641 Emerson Street, Riverside, California 92504, U.S.A., wants p.p. in England.
Paula Bazil (16), 4861 Granada Avenue, Riverside, California 92504, U.S.A., wants p.p. in England.
Richard Saunders, 4861 Granada Avenue, Riverside, California 92506, U.S.A., wants p.p. in England.
Ray Bently (14), 21 Bars Road, Taplow, Maidenhead, Berkshire, wants girl p.p. in America.
Linda Cutler (15), 1 Tansing Road, Christchurch, Hants, wants p.p. in Sweden, Denmark, Finland, Germany, France, Spain, Italy.
Carol Macrae (13), 3 Merkirk Street, Faifley, Clydebank, Dunbartonshire, Scotland, wants p.p. in England.
Carol Cooper (13), 45 Jamaica Drive, Westwood, East Kilbride, Scotland, wants boy p.p. anywhere.
Linda Fisher (15), 3 Newbury Avenue, Northolt, Middx, wants boy p.p. in Scandinavia, U.S.A., New Zealand and France.
Rosalyn Claridge (9), 294 Robin Hood Lane, Hall Green, Birmingham, 28, wants p.p. anywhere.
Christine Tointon (16), 62 East Street, Brighton, BN1 1HQ, Sussex, wants p.p. anywhere.
Geraldine Davies (16), 8 College Road, Llandaff, North Cardiff, South Wales, wants p.p. anywhere especially New Zealand.
Susan Williams (18), 21 Mayfields North, New Terry Babington, Cheshire, wants American boy p.p.
Lynette Cronin (17), 53 Sunrise Avenue, Budgewoi, New South Wales, Australia, wants p.p. anywhere.
Garath Williams (17), 24 Rickards Street, Graig, Pontypridd, Glamorgan, wants p.p. anywhere in Great Britain.

No competition this time—the person behind the mask is Paul.





Paul perches on a seat out of range of the camera whilst the interior of the coach was being filmed.

Deborah Peters (13), 151 Carnation Avenue, Keynsham, Bristol, wants girl p.p.s, in Japan, Miami, Iceland, Indianapolis and Rome.

Deborah Jones (13), 36 Albert Road, Sutton, Surrey, wants girl p.p. in England.

Philippe Gailard, Chemin Es Pierres, Gabessut Cahors 46, France, wants p.p. in England.

David Bissel, 8 Farmcombe Road, Tunbridge Wells, Kent, wants girl p.p. in England.

Peter Herring (15), 9 Alton Road, West Lane, Middlesbrough, Yorkshire, wants girl p.p. anywhere.

Roberta James (15), 12 Plas Avenue, Llanadarn Road, Aberystwyth, Cards, Wales, wants p.p. anywhere.

Marilyn Floyd (14), 7 Jerrard Crescent, Honiton, Devon, wants p.p.s in Sweden and California.

Linda Corke (17), 21 Perry Spring, Postersett, Harlow, Essex, wants p.p. anywhere.

Susan Mock (15), 204a Racecourse Road, Upper Riccarton, Christchurch, New Zealand, wants p.p. in Italy (boy).

Sharon Cogle (15), 6 Montana Avenue, Christchurch, New Zealand, wants boy p.p. in India and Italy.

Lise Shaw (15), 6 Van Dyke Road, Colchester, Essex, wants p.p. in France.

Susan Lowther (14), 4 John Street, Wallsend, Northumberland, wants p.p. anywhere.

Jane Scott (16), Foxhole Post Office, St. Austell, Cornwall, wants p.p.s, from anywhere.

Pat Shorthouse (15), 72 Village Road, Witton, Birmingham, 6, wants a boy p.p. 16-18 from California, U.S.A.

Glynis Starper (15), Ansell's Sports Ground, Aldridge Road, Perry Barr, Birmingham, 22B, wants a boy p.p. 16-18 from California.

Anne (14), 40 Cowdenhill Road, Glasgow, W.3, wants a boy p.p. 15-16 from anywhere.

Susan Taylor (8), 18 St. Hilda's Avenue, Holy Cross, Wallsend, Northumberland, wants p.p.s anywhere.

Gillian Marsh (16), 29 Edmoor Road, Sidley, Bexhill-on-Sea, Sussex, wants p.p. anywhere.

Maureen Conroy (15), 72 Lancaster Road, Morton, Blackpool, Lancashire, wants p.p. anywhere.

Elizabeth Dysin (16), 63 Charlton Crescent, Thames View, Barking, Essex, wants p.p.s, in London and Spain.

Miss S. Faris (14), 158 Portland Grove, London S.W.8, wants boy p.p.s, in U.S.A.

Lesley Fincham (12), 4 Brook Lane, Bexley, Kent, wants boy p.p.s, anywhere.

John Pogodzinski (16), 19 Chatsworth Road, St. Mary's, New South Wales, Australia, wants p.p.s, anywhere.

Jill Miles (13), Corfe Cottage, Old Pittwater Road, Brookvale 2100, New South Wales, Australia, wants boy p.p.s, anywhere.

Gemma Lee (13), 80 Smith Avenue, North Manley 2100, New South Wales, Australia, wants p.p.s anywhere (boys).

Christine Dowling (13), 102 Smith Avenue, North Manley 2100, New South Wales, Australia, wants p.p.s, anywhere (boys).

Ann Heaton (14), 5 Crawford Terrace, Ashton under Lyne, Lancashire, wants p.p. anywhere.

Mario Hart, 46 Lillford Road, Camberwell Road, London, S.E.5, wants p.p. anywhere.

Susan Perry (14), 4b Granville Park, Lewisham, S.E.13, wants p.p. anywhere.

Jackie Windham (13), 9 Kenya Road, Charleston, S.E.7, wants p.p. anywhere.

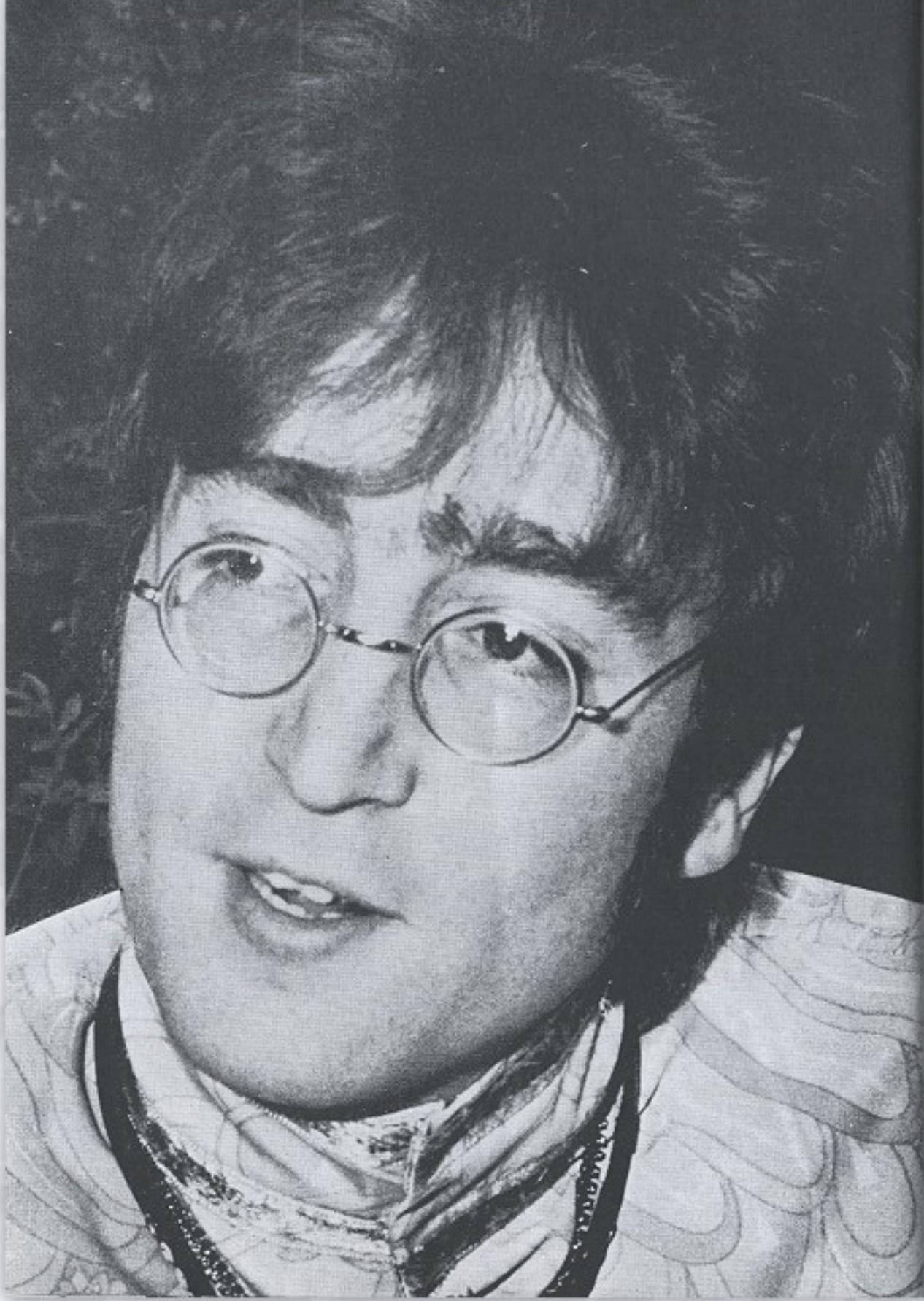
Dale Albery (13), 294 Shooters Hill Road, Woolwich, S.E.18, wants p.p. France.

Susan Searle (14), 2 Thorntree Road, Charleston, S.E.7, wants p.p. France.

Virginia Nimot (14), 39 Thornley Street, Titahi Bay, Porirua, Wellington, New Zealand wants p.p. anywhere.

Carol Parkiss, 45 Etchingham Road, Langney Village, Eastbourne, Sussex, wants p.p. anywhere.

Smeryl Pringle (13), Plot 8, Forsgrove Avenue, Off Low Road, Halton, Lancaster, Lancs wants p.p. anywhere.





'HELLO, GOODBYE'

Written and Composed by

**JOHN LENNON AND
PAUL McCARTNEY**

You say Yes, I say No

You say stop, I say go go go

Oh no

You say goodbye and I say hello hello hello

I don't know why you say goodbye I say hello hello
hello

I don't know why you say goodbye I say hello

I say hi you say low

You say why and I say I don't know

Oh no

You say goodbye and I say hello hello hello

I don't know why you say goodbye I say hello hello
hello

I don't know why you say goodbye I say hello

Why why why why why do you say goodbye
goodbye, bye, bye bye

Oh no

You say goodbye and I say hello hello hello

I don't know why you say goodbye I say hello hello
hello

I don't know why you say goodbye I say hello

You say yes I say no (I say yes but I may mean no)

You say stop and I say go go go (I can stay till it's
time to go)

Oh oh no

You say goodbye and I say hello hello hello

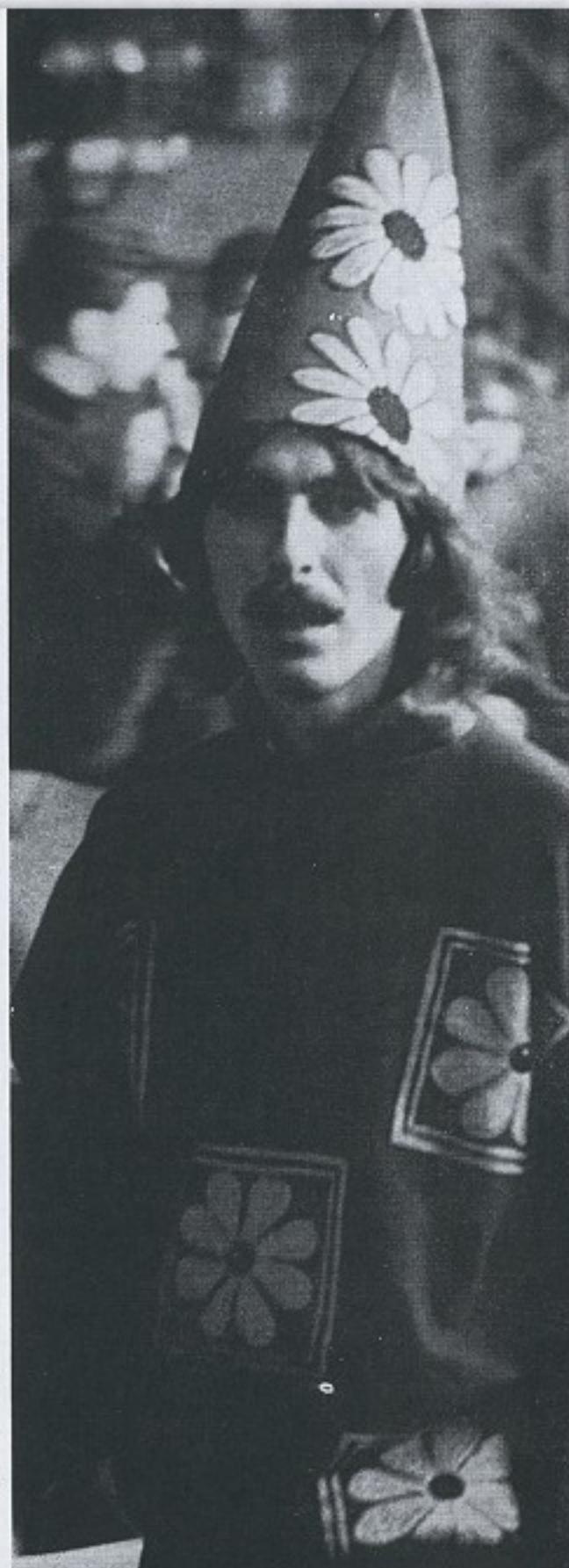
I don't know why you say goodbye I say hello hello
hello

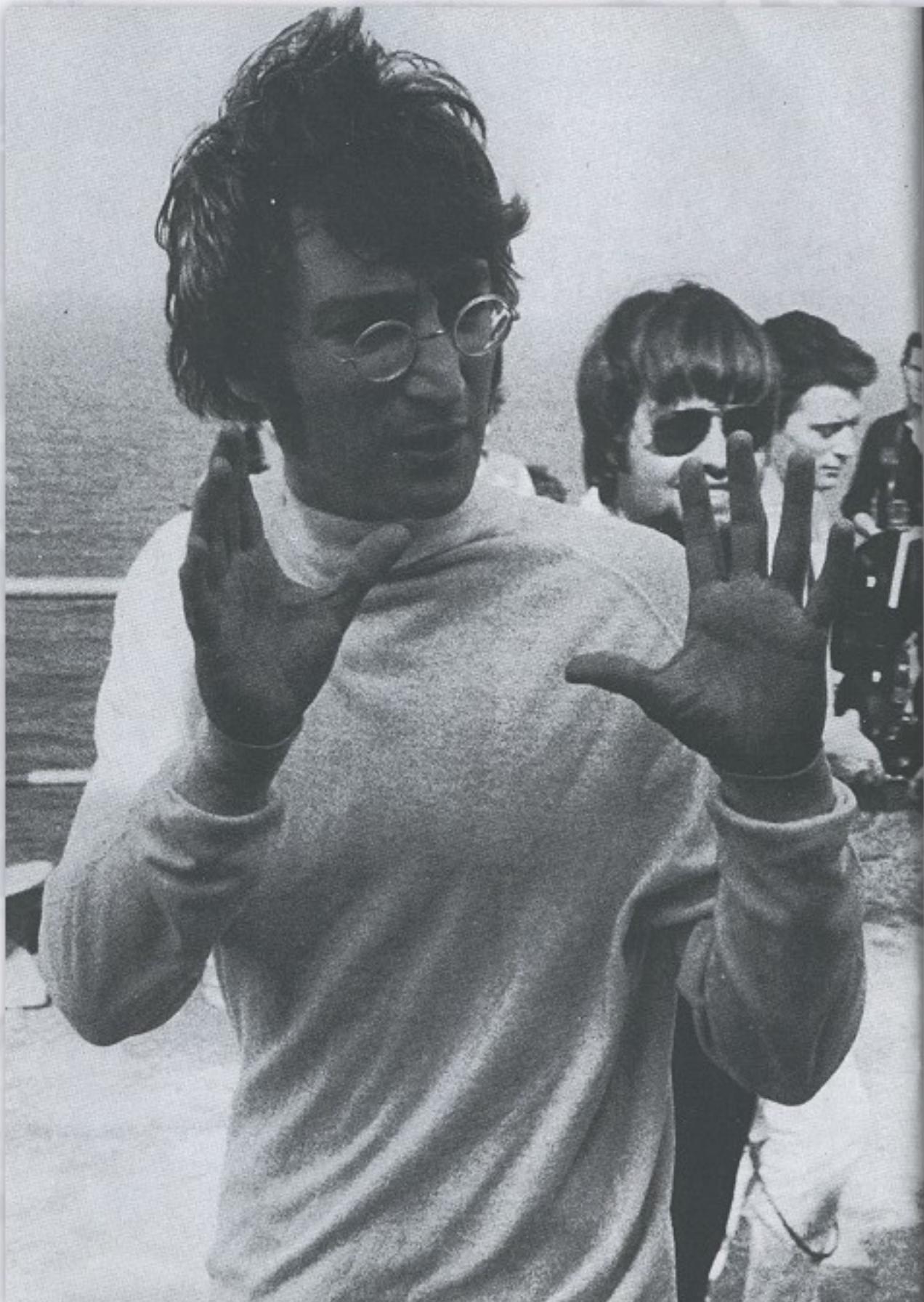
I don't know why you say goodbye I say hello hello
hello

I don't know why you say goodbye I say hello hello
hello—Hela, Heba-Helloa

*Words reproduced by permission of Northern Songs
Ltd, 71-75 New Oxford Street, London, W.C.1.*

George dressed as one of the five mysterious
Magicians.







BEATLE NEWS

DIRECTED BY PAUL

The short films of "Hello, Goodbye" which you have seen on T.V. were produced by the Beatles on the stage of the Saville Theatre, London on Friday November 10. They were all directed by Paul.

The big American T.V. companies asked for copies to be rushed to them urgently so Neil flew over with several on Friday, November 17.

The version we have seen in this country is different from those appearing abroad due to the ban on miming.

Double Release!

The Beatles are never afraid to do something different and timing of their two new releases are most unusual as they came out one week after the other. Their new single "Hello, Goodbye" and "I Am The Walrus" was released on November 24, and the "Magical Mystery Tour" package E.P. inserted inside the specially drawn cartoon book cover at the unusually low price of 19/6 on December 1.

BLUE JAYS IN RINGO'S GARDEN

The Beatles weren't satisfied with the original way they filmed George's song called "Blue Jay Way" for their *Magical Mystery Tour*. So, at the beginning of November, a camera crew went down to Ringo's house in Weybridge and shot several new sequences, including the Beatles playing a white cello in the rockery, football on the lawn and a very close, close-up of Mal's chest. I won't explain that last one—just watch out for it when you see the finished show on T.V.

Christmas plans

The Beatles say that, at present, they have no plans to go away for Christmas. John, George and Ringo all intend to spend Christmas at home with their families. Paul may well travel up to his father's house in Wirral for the Christmas week-end.

New secretary for Cambridge

Freda Kelly tells us that there is now a new Official Beatles Fan Club Secretary for the Cambridge area. Her name and address is: Linda Stonbridge, 25 Highworth Avenue, Cambridge, Cambridgeshire.

GIFTS FOR CHILDREN

If you would like to send a Christmas present to a little orphan girl or boy this Christmas, here are the names of six Homes who would be very grateful for your help.

Strawberry Field
Salvation Army Home
Beaconsfield Road
Woolton, Liverpool 25

The George Müller Homes
Clevedon
Bristol, Somerset

C. of E. Children's Home
Winchmore Hill
North London

Sunshine Home for Blind Babies
Mrs. C. L. Clapper
Terovus Sunshine Home
Nursery School
Souterndown
Glamorgan

Nazareth House
Hammersmith Road
London W.6

National Children's Home
Malmsbury House
125 West Hill
St. Leonards-on-Sea
Sussex





John directs the swimming pool scene at the Atlantic Hotel, Newquay.

On behalf of The Beatles and relatives of the late Brian Epstein I have been asked to thank the thousands of people from Britain and many overseas territories who wrote letters of sympathy and condolence after Brian's death at the end of August.

The Epstein family have been particularly impressed to know that so many total strangers wished to sympathize with them in their bereavement. It would be impossible to reply individually to so many letters and all those who have written either to The Beatles or Brian's family are asked to accept this acknowledgment of their kindness.

SEAN O'MAHONY, PUBLISHER.

